



**Sileby  
Photographic  
Society**

**Programme  
2024 - 2025**

*Circumstances beyond our control may necessitate changes to this programme. For up-to-date information, please consult the on-line version at <https://silebyps.org.uk/programme.htm>.*



# **Sileby Photographic Society**

***All meetings are held at the St Mary's Church Rooms,  
Mountsorrel Lane, Sileby on Mondays at  
7.15pm for 7.30pm, unless otherwise stated.***

***Visitors, Guests and New Members are always welcome.  
Guests and Visitors must sign in and are invited to make a  
contribution of £3.***

# Programme 2024/2025

## SEPTEMBER

- Mon 2 Social Evening: *Bring and Tell* Led by Malcolm Coulton  
*A chance to show and talk about some of your pictures and to receive comments from other members; a sort of self-critique evening.*
- Mon 9 "China" Alan Harris  
***Closing date for entries for the 3<sup>rd</sup> Quarterly Competition***
- Mon 16 No Meeting
- Mon 23 "Tuscany Revisited: The Workshop" Malcolm Coulton
- Mon 30 3<sup>rd</sup> Quarterly Competition Judge: Phil Peat  
<https://www.philpeatphotography.co.uk/>  
***Submit 12-Shot Challenge Entries***
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## OCTOBER

- Mon 7 "My Photo Journey" Dave Wharmby  
<https://www.davewharmbyphotography.com/>
- Mon 14 "Masai Mara: The Jewel of Kenya" Gianpiero Ferrari FRPS  
DPAG BFBPE EFIAP
- Mon 21 Committee Meeting
- Mon 28 Graham Johnson 12-Shot Challenge Judge: Malcolm Sales ARPS ABIPP  
<https://buttercrossphotography.wordpress.com/>
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## NOVEMBER

- Mon 4 "My Photography" Ian Pinn
- Mon 11 "Slovakia" Patrick Crowhurst
- Mon 25 "Derbyshire in Digital, Part 2" Robert Falconer  
<https://www.robfaconerphotography.com/>  
***Closing date for entries for the 4<sup>th</sup> Quarterly Competition***
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*Some speakers have a Web site, which you may find of interest. We have included a URL (Web address) for you to explore where this is the case. If you are reading the PDF version on a computer, tablet or phone, you will be able to just click on the underlined link to view the Web site.*

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## DECEMBER

- Mon 2 An Evening With ... Nigel Atkins *LRPS*
- Mon 9 4<sup>th</sup> Quarterly Competition Judge: Steve Myall *EFIAP BPE4\**
- Mon 16 Pictures and Pies - *Bring six or so images to show or some mince pies to eat (no more than one box of pies, please)*  
**Closing date for entries for the Annual Competition**
- Mon 23 No Meeting - Christmas Break
- Mon 30 No Meeting – New Year Break
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## JANUARY

- Mon 6 Annual Competition Critique Judge: David Kissman *OBE CPAGB BPE2\**  
<https://davidkissman.com/>
- Mon 13 “Adventures in Jordan” Mandy Sherrington  
**Closing date for entries for the Knockout Competition – refer to <https://silebyps.org.uk/knockout.htm> for the instructions for entry**
- Mon 20 Annual Dinner - *Details of venue to be announced*
- Mon 27 Digital Image Knockout Judge: Steffan Nicholson
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## FEBRUARY

- Mon 3 “The British Coastline” Christopher Stone
- Mon 10 *Bring and Tell* Led by Brendan Glover  
**Closing date for entries for the 1<sup>st</sup> Quarterly Competition**
- Mon 17 No Meeting
- Mon 24 1<sup>st</sup> Quarterly Competition Judge: Richard Houghton  
<https://photousphotography.co.uk/>
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## MARCH

- Mon 3 “Historic Travels in Papua New Guinea” Mike Ap-Thomas
- Mon 10 “A Mountain Man’s Perspective on Birds” Paul Bingham
- Mon 17 No Meeting
- Mon 24 To be advised  
**Closing date for entries for the 2<sup>nd</sup> Quarterly Competition**
- Mon 31 “Cruising in a Cold Place” Bob Andrews

## **APRIL**

Mon 7 2<sup>nd</sup> Quarterly Competition

Judge: Louise Langley CPAGB

Mon 14 NEMPF Exhibition 2025

Mon 21 No Meeting - Bank Holiday

Mon 28 "*Same, But Different*"

Lesley Grand-Scrutton and  
Andrew Lings

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## **MAY**

Mon 5 No Meeting - Bank Holiday

Mon 12 Annual General Meeting

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# Rules and Guidance for Competitions

## Rules Applicable to all Sileby Competitions

Any closing date published in this programme is the final date for entries. No late entries will be accepted. Entries that do not conform to the rules below will be rejected.

The original image/images must have been taken using a photographic process and all elements must be the entrant's own work. When replacing a sky, for example, the new sky must have been taken by the entrant; or if a person is added to an image the figure must have been photographed by the entrant. This rule is included to protect the copyright of authors.

A photographic work may be used only once in its submitted form for each competition. A given image may be presented as a monochrome print, a colour print and as a digital image either colour or monochrome, but never both (see "Rules Specific to Projected Digital Images", below). Such alternative versions **MUST NOT** be submitted at the same time for the same competition.

An entry judged by the Competition Secretaries to be to be significantly similar to one entered previously will not be accepted for the same competition even in subsequent years. *Therefore, images must have been taken from a significantly different viewpoint, at a different time of day or year or in different lighting conditions. Images must not just be subsequent frames but have the subject in a significantly different pose or position. Images that have been cropped or had minor elements "spotted out" at the suggestion of a judge or members cannot be re-entered in the same medium in the same competition.*

Image titles should be kept brief, to enable them to be included in the likes of entry forms and score sheets. The suggested limit is 40 characters including spaces. Whilst it is recognised that some authors like to provide, for future reference, a full and descriptive definition of an image, this should not be included as a part of a title. If such additional information is so provided it should be shown in brackets, so it remains absolutely clear what the title of an image is.

The Committee reserves the right to suspend any Competition for one or more seasons.

## Rules Specific to Prints

Prints mounts **must not exceed** 500mm by 400mm. There is no minimum print or mount size, but as a guide, it is usual for the print area to be at least 500 square centimetres.

All prints should bear a title, the author's name and the name of the Society clearly marked on the reverse of the mount.

Monochrome prints are defined as those with as many shades of grey as the author wishes. Additionally, such a print may be given an overall tint and still be considered as monochrome. When selected areas are coloured, even when a single colour is used, the print is designated as a colour print.

Prints must be mounted on substantial card, usually with the card forming a border. Prints are commonly presented on black, grey, white or cream mounts although other subdued colours are sometimes used. Careful and sympathetic mounting is particularly important if the print is to be considered for inclusion in a Sileby panel for an External Competition, where one odd mount in the group of prints can severely detract from the overall impression.

Care should be taken to ensure that no excess adhesive remains on the print and/or mount as this can damage other entrants' prints. Any tape securing the back of a window mount must be securely attached and shall be soft and smooth so that it does not scratch the surface of other prints. The use of brown parcel tape is discouraged in this regard. Labels on the backs of prints must be attached securely so that they do not become detached and stick to other prints. If, in the opinion of the Competition Secretaries, a submitted print appears likely to cause damage to another image, it can be withdrawn from a Competition.

It is not unknown for prints and their mounts to be damaged accidentally. Whilst every effort is made to minimise damage, authors should be aware of the possibility and should not submit anything irreplaceable. The possibility of damage should be taken into account when deciding upon a mount style and construction.

### **Rules Specific to Projected Digital Images**

Unlike prints, where the colour and monochrome sections are distinct, there is only one category of digital image. Thus, once a given frame has been used in colour, it cannot subsequently be used **in any competition** in monochrome or *vice versa*.

Digital images must be submitted on CD, USB pen drive or by email to the Competition Secretaries ([compsec@silebyps.org.uk](mailto:compsec@silebyps.org.uk)). They must be submitted using a file naming convention whereby the first group of letters denotes the author's initials, then a space, hyphen or underscore followed by the title of the image. They should be prepared such that the width of the image does not exceed 1280 pixels and the height does not exceed 1024 pixels. **Do not** pad out smaller images with black. Any pin lines added as borders should not be narrower than two pixels per side. Image formats are limited to JPEG and 8-bit TIFF; the latter must be "flattened". Formats such as PSD, which are related to specific image manipulation applications, are **NOT** acceptable.

## **INTERNAL COMPETITIONS**

### **Quarterly Competitions**

This competition is over four rounds throughout the calendar year, from January to November, and covers all categories, namely monochrome prints, colour prints, projected digital images. Members may enter any or all of the categories, with a maximum of **three** entries in each per round. Awards are presented at the Annual Dinner for the winners in each category and can only be won if three entries have been made in each of the four rounds.

In accordance with the "Rules Applicable to all Sileby Competitions", above, an image may be entered both as a projected digital image and as a print but **never** in the same round.

### **The Graham Johnson 12-Shot Challenge**

This competition is run as digital only and all pictures must have been taken on a smartphone. Further, all images must have been taken after the announcement of the competition.

Images should be taken to form a panel. Participants are encouraged to consider pictures that relate to one another and around a single theme as decided by the entrant.

Detailed instructions for the preparation and submission of work, which may change from season to season, shall be issued alongside the list of subjects.



## **Annual (Christmas) Competition**

Members may submit up to seven entries in total with not more than five entries being in any one category, namely monochrome prints, colour prints or projected digital images. Awards are made for:

Best Monochrome Print  
Best Colour Print

Best Projected Image

This competition is intended to promote current images and to showcase a year's work. Entries must not have been submitted to any Sileby Photographic Society competition prior to January 1<sup>st</sup> of the calendar year of submission.

## **Digital Image Knockout Competition**

The logistics for this competition are complex, so entrants are asked to read and follow the published instructions and adhere strictly to deadlines.

Entrants declare a list of eighteen entries. In each round of the knockout, three entries are used and then subsequently discarded. Each round consists of pairs of entrants, as determined by a draw, competing against each other. In the event of there being insufficient entrants to allow the first round to be completely filled, an appropriate number of entrants will be awarded a *bye* to the next round. Entrants awarded a *bye* must discard three entries. The entrant from each pair winning the round enters the draw for the next round. In the event of a tie, the winner is determined by a *sudden death play-off* using one extra entry.

Entries must not have been previously used in the Knockout Competition. The definition of "used" here refers to images that have been judged or discarded for a *bye* in the first round. Thus, any images declared in a given year but not judged or selected by the entrant for a *bye* may be entered in a subsequent year.

## **Thematic Competition**

The form of this annual competition is chosen by combining a subject with a medium, for example "*monochrome digital*". Both of these elements are drawn randomly, so that a wide variety of topics and presentation forms are covered.

Entrants may submit a maximum of four images. As with other competitions, entries must not have been previously used in the Thematic Competition.

## **Panel Competition**

This competition is open to prints and digital images in panels or sets of three or four images. Individual prints must be not larger than A4 and may be mounted separately or together on one mount board, the latter to be not larger than 500mm by 400mm. Digital images must be in accordance with the above "Rules specific to Projected Digital Images". Each panel of three or four digital images must be combined to form one image for projection with a size not exceeding 1280 x 1024 pixels. Each member may submit up to two panels of prints and two panels of projected images. The subject matter is open but from time to time it may be that Themed panels will be requested.

## **EXTERNAL COMPETITIONS**

Note that the specifications for digital projected images are likely to vary from one external competition to another. For prints, most will specify a size of exactly 500mm by 400mm, sometimes with a maximum thickness, typically 4mm. You are advised to read the rules for each external competition carefully. Because this is Sileby's maximum size, members aspiring to have their prints represent Sileby or to enter External Competitions should ensure that their prints match this 500mm by 400mm requirement.

Submission dates and rules for Federation and other external competitions will be announced by the External Competition Secretary as details are received. These dates must be rigorously adhered to. It is interesting, informative and usually inspiring to visit other clubs' exhibitions and particularly those mounted by the federations.

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## Presidents

1954	Malins Ward	1989-1990	David Smith
1955	Malins Ward	1990-1991	Nigel Tout
1956	Malins Ward	1991-1992	David Putt
1957	Malins Ward	1992-1993	Jon Eynon
1958	Malins Ward	1993-1994	Harry Robinson
1959	Malins Ward	1994-1995	Alan Foster
1960	Roy Haunton	1995-1996	Ian Gibson
1961	Roy Haunton	1996-1997	Val Williams
1962	Mrs W Tate	1997-1998	Frank Foulds
1963	Les Ecker	1998-1999	Graham Johnson
1964	Gerard Kaepfner	1999-2000	Lionel Blower
1965	Brian Smith	2000-2001	James Walker
1966	Brian Smith	2001-2002	Malcolm Garner
	Gerard Kaepfner	2002-2003	Phil Walker
1967	Stanley Wholton	2003-2004	Phil Walker
1968	John Peberdy	2004-2005	Graham Johnson
1969	Frank Norburn	2005-2006	David Smith
1970	Ernie Branston	2006-2007	Bob Cornes
1971	Hugh Jones	2007-2008	Bob Cornes
1972	Eric Welford	2008-2009	Colin Machin
1973	Lionel Blower	2009-2010	Colin Machin
1974	Gordon Stephens	2010-2011	Kevin Blood
1975	Graham Johnson	2011-2012	Bob Cornes
1976	Steve Wesley	2012-2013	Mandy Sherrington
1977	Arthur Bent	2013-2014	Alun Williams
1978	John Nowell	2014-2015	Lionel Blower
1979-1980	Cliff Tandy	2015-2016	Lionel Blower
	Les Mitchell	2016-2017	Patrick Crowhurst
1980-1981	Lionel Blower	2017-2018	Colin Machin
1981-1982	Tom Harris-Grundy	2018-2019	Colin Machin
1982-1983	Gordon Smith	2019-2020	Malcolm Coulton
1983-1984	Bram Robinson	2020-2021	John Hoogerwerf
1984-1985	Roy Calow	2021-2022	John Hoogerwerf
1985-1986	Lionel Blower	2022-2023	Bob Andrews
1986-1987	Mandy Sherrington	2022-2023	Bob Andrews
1987-1988	Colin Machin	2024-2025	Bob Andrews
1988-1989	Colin Machin		

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## Committee and Officers

President	Bob Andrews
Vice President	Brendan Glover
Treasurer	Lionel Blower
Secretary	Mike Ap-Thomas
Competition Secretaries	Alun Williams Mandy Sherrington
External Competition Secretary	Peter Smith
Programme Secretary	Colin Machin
Press Secretary	
Ordinary Members	Nigel Atkins Malcolm Coulton
Honorary Auditor	Bob Cornes
Federation Delegate	Nigel Atkins

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## 2024/2025 Subscriptions

Adult full member	- £60
Junior Member	- £20
Non-Competing Partner	- £45

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## Like to know more?

Contact Lionel on 01509 816287  
or visit [www.silebyps.org.uk](http://www.silebyps.org.uk)