



**Sileby
Photographic
Society**

**Programme
2017 - 2018**



Sileby Photographic Society

It is with great pleasure that I welcome you to another year of photography at Sileby. I am sure that you will find the programme to be varied enough to cater for all tastes.

For ten of our meetings, we welcome speakers who will be coming along to entertain us with their travels or their specialist subjects. They will all, I am sure, be telling us lots about what they do and how they do it. On seven nights, we will be having talks from our own members, covering topics including nature and travel.

Competition evenings make up the remainder of the formal programme and these are always an inspiration, where we all learn something new about our craft. We are experimenting with themed competitions, and this year it's for monochrome portraits; I'm sure that you'll let us know what you think.

Visitors are most welcome to join us for any of the meetings; you might even find that you like us enough to join us.

We had rather a successful time last year, with a number of members having work selected for local and regional Exhibitions and some even winning awards. Let's hope that we can emulate that success this year and maybe even improve upon it.

*Colin Machin
President*

Programme 2017/2018

AUGUST

- Mon 14 *Committee Meeting*
- Mon 21 Social Evening
Details to be announced
- Mon 28 *No Meeting - Bank Holiday*
-

SEPTEMBER

- Mon 4 Royal Photographic Society Nature Show
- Mon 11 Getting There by Land, Sea and Air
Submit 12-Shot Challenge CDs Peter Yeo *FRPS*
DPAGB APAGB
- Mon 18 Iceland 4WD Adventure Paul Bingham
Preferred Date for Exhibition Entries
- Mon 25 The Wild Long Journey Down Under Gianpiero Ferrari *FRPS*
Final Closing Date for Exhibition Entries *DPAGB FBPE*
-

OCTOBER

- Mon 2 The Road to Mandalay Helen Willis
- Mon 9 12-Shot Challenge Judging Judge: Steve Myall *EFIAP*
- Mon 16 Annual Exhibition Judge: Ralph Bennett *ARPS CPAGB*
to 21 *Presentation of Awards 7.30pm, Monday*
(Monday - Friday 7pm - 9.30pm, Saturday 1pm - 6pm)
- Mon 23 *Committee Meeting*
- Mon 30 Members' Evening Richard Storie &
Malcolm Coulton
-

NOVEMBER

- Mon 6 Melton Then and Now Arthur Payne
Closing date for entries for the 4th Quarterly Competition
- Mon 13 Derbyshire in Digital Robert Falconer
- Mon 20 4th Quarterly Competition Judge: Peter Yeo *FRPS*
DPAGB APAGB
- Mon 27 An Evening with ... Mandy Sherrington &
Colin Machin

DECEMBER

- Mon 4 Monochrome Portraits of People Judge: Trina Fitzalan-Howard
New Competition, rules to be announced
- Mon 11 Incredible India Chris Upton ARPS
Closing date for entries for the Annual Competition
- Mon 18 Pictures and Pies
Bring six images to show or some mince pies
- Mon 25 *No Meeting - Christmas Day*
-

JANUARY

- Mon 1 *No Meeting - Bank Holiday*
- Mon 8 Annual Competition Critique Judge: Steve Roper CPAGB APAGB
- Mon 15 Annual Dinner
Details of venue to be announced
- Mon 22 An Evening with ... Malcom Heaven
Closing date for entries for the Knockout Competition
- Mon 29 Boots to Ballet Shoes Caroline Bridges
-

FEBRUARY

- Mon 5 Digital Image Knockout Judge: Hazel Manning ARPS
- Mon 12 NEMPF Exhibition 2018
Closing date for entries for the 1st Quarterly Competition
- Mon 19 People Stuart Crump DPAGB
ARPS EFIAP/b
- Mon 26 1st Quarterly Competition Judge: Malcolm Cook EFIAP
-

***All meetings are held at the Sileby Community Centre,
High Street, Sileby on Mondays at
7.45pm for 8.00pm, unless otherwise stated
Please note that due to vandalism the outer door will be
locked when the meeting begins at 8.00pm
Visitors, Guests and New Members are always welcome
Guests and Visitors must sign in and we invite you to make a
contribution of £2***

MARCH

- Mon 5 The Journey to Platinum 2013 to 2016 Malcolm Cook *EFIAP*
Closing date for entries for the Panel Competition
- Mon 12 Skittles Night
Details of venue to be announced
- Mon 19 Panel Competition Judge: Simon Hickie
- Mon 26 Africa's Southern Soul 2017 Alun Williams
Closing date for entries for the 2nd Quarterly Competition
-

APRIL

- Mon 2 *No Meeting - Bank Holiday*
- Mon 9 2nd Quarterly Competition Judge: David Gibbins *ARPS*
*APAGB EFIAP/b BPE5**
- Mon 16 A Passion for Printing Derek Doar
- Mon 23 Pete's Travels Pete Smith
- Mon 30 Tracking the Great Divide of North America Peter & Eileen Crichton
Closing date for entries for the 3rd Quarterly Competition
-

MAY

- Mon 7 *No Meeting - Bank Holiday*
- Mon 14 3rd Quarterly Competition Judge: Bob Rowe *ARPS CPAGB*
- Mon 21 Annual General Meeting
- Mon 28 *No Meeting - Bank Holiday*
-

JUNE

- Mon 4 President's Evening
- Mon 11 *Committee Meeting*
-

***All meetings are held at the Sileby Community Centre,
High Street, Sileby on Mondays at 7.45pm for 8.00pm
Please note that due to vandalism the outer door will be
locked when the meeting begins at 8pm***

***Visitors, Guests and New Members are always welcome
Guests and Visitors must sign in and we invite you to make a
contribution of £2***

Rules and Guidance for Competitions

RULES APPLICABLE TO ALL SILEBY COMPETITIONS

The closing date published in this programme is the final date for entries. No late entries will be accepted.

Entries that do not conform to the rules listed below will be rejected.

The original image/images must have been taken using a photographic process and all elements must be the entrant's own images/work. *When replacing a sky, for example, the new sky must have been taken by the entrant; or if a person is added to an image the figure must have been photographed by the entrant.* This rule is included to protect the copyright of authors.

A photographic work may be used only once in its submitted form for each competition, namely Exhibition, Annual Competition or Quarterly. A presentation in a different medium, for example a print and a digital image is permitted, but both **MUST NOT** be submitted at the same time for the same competition.

An entry judged by the Competition Secretaries to be to be significantly similar to one entered previously will not be accepted for the same competition even in subsequent years. *Therefore, images must have been taken from a significantly different viewpoint, at a different time of day or year or in different lighting conditions. Images must not just be subsequent frames but have the subject in a significantly different pose or position. Images that have been cropped or had minor elements "spotted out" at the suggestion of the judge or members cannot be re-entered in the same medium in the same competition.*

Image titles should be kept brief, to enable them to be included in the likes of entry forms and score sheets, and in Exhibition catalogue. The suggested limit is 40 characters including spaces. Whilst it is recognised that some authors like to provide, for future reference, a full and descriptive definition of an image, this should not be used as a part of a title. If such additional information is so provided it should be shown in brackets so it remains absolutely clear what the title of an image is.

While the use of negative or positive film as the means of recording 'in camera' images is not discouraged, it must be the author's responsibility to have such images either printed or converted by scanning or other means into digital format as per the rules for Projected Images if they are to be entered as digital images

Rules Specific to Prints

Prints, including mount, **must not be larger than** 500mm by 400mm. No minimum size is specified, but as a guide, it is usual for the print area to be at least 500 square centimetres.

All prints should bear a title, the author's name and the name of the society clearly marked on the reverse of the mount.

Monochrome prints are defined as those with as many shades of grey as the author wishes. Additionally, a print may be given an overall tint and still be considered as monochrome. When selected areas are coloured, even when a single colour is used, the print is designated as a colour print.

Prints must be mounted on substantial card, usually with the card forming a border. Prints are commonly presented on black, grey, white or cream mounts although other subdued colours are sometimes used. Careful and sympathetic mounting is particularly important if the print is to be considered for inclusion in a Sileby panel (see below) where one odd mount in the group of prints can severely detract from the overall impression.

Care should be taken that no excess glue remains on the print and/or mount as this can damage other entrants' prints. Any tape securing the back of a window mount must be very securely attached, shall be soft and smooth so that it does not scratch the surface of other prints. Labels on the backs of prints must be attached securely so that they do not become detached and stick to other prints. If, in the opinion of the Competition Secretaries, a submitted print appears likely to damage another image it can be withdrawn from a Competition.

It is not unknown for prints and their mounts to be accidentally damaged. Whilst every effort is made to minimise damage, authors should be aware of the possibility and should not submit anything irreplaceable. The possibility of damage should be taken into account when deciding upon a mount style and construction.

Rules Specific to Projected Digital Images

Digital images must be submitted on CD, USB pen drive or by email to the Competition Secretaries. They must be submitted using a file naming convention whereby the first group of letters denotes the author's initials, then a space, hyphen or underscore followed by the title of the image. They should be prepared such that the width of the image does not exceed 1280 pixels and the height does not exceed 1024 pixels. Image formats are limited to JPEG and TIFF; those such as PSD, which are related to specific image manipulation applications, are **NOT** acceptable.

INTERNAL COMPETITIONS

Quarterly Competitions

This competition is over four rounds throughout the calendar year, from January to November, and covers all categories, namely monochrome prints, colour prints, projected digital images. Members may enter any or all of the categories, with a maximum of **three** entries in each per round. Awards are presented at the Annual Dinner for the winners in each category and can only be won if three entries have been made in each of the four rounds.

In accordance with the "Rules Applicable to All Sibley Competitions", above, an image may be entered both as a projected digital image and as a print but **never** in the same round.

Exhibition

The Annual Exhibition is held for a week (Monday to Saturday) towards the middle of October; it is always in the Leicestershire Schools' half-term week. Members may enter up to ten monochrome prints, up to ten colour prints and up to ten projected digital images. Entries to the Exhibition must not have been previously submitted to a Sibley Photographic Society Exhibition. Six prints and six projected digital images are selected to form the Sibley panels to compete against other Invited Societies.

The Committee reserves the right to not exhibit all of the work entered. Limits on capacity are determined by the available hanging space for prints, including those from Invited Societies. Authors **must** submit a list of entries in each category together with their work, ideally in a digital format, for example "Word". Entries should be listed in order of priority such that in the event of there being insufficient capacity to display all images submitted, image number 10 will be omitted first and so on. For print entries, authors must also submit a digital version of each print in the same format as for projected entries.

Any image considered by the Competition Secretaries to be unsuitable for public display will be excluded.

As the Exhibition is the first major competition of each new season, all entrants must have paid their membership subscription for the current season before submitting their entries.

Entries are eligible for the following awards, as appropriate:

Best Monochrome Print	Best Projected Image
Best Colour Print	Best Landscape Projected Image
Best Landscape Print	Best Portrait Projected Image
Best Portrait Print	Best Nature Projected Image
Best Nature Print	

12-Shot Challenge

An entry fee of £2.00 is payable to cover the cost of mount boards. Processing will be sponsored by Loughborough Washing Machine and Vacuum Cleaner Centre.

Images should be taken that reflect as closely as possible the 12 subjects listed below. The figures in brackets represent the number of votes cast for each subject.

All images should be taken after the 12 subjects have been announced. Any number of images may be taken but only one image per subject may be submitted.

The images should be **unmodified** with the one exception that cropping is permitted and all images should be resized to 6" x 4" or that ratio in pixels.

The submitted sets of 12 will be processed together, printed to size 6" x 4" and then mounted in a uniform pattern prior to judging by an external judge. The boards will then be displayed at the Annual Exhibition where they will also be judged by visitors.

Annual (Christmas) Competition

Members may submit up to seven entries in total with not more than five entries being in any one category, namely monochrome prints, colour prints or projected digital images. Awards are made for:

Best Monochrome Print	Best Projected Image
Best Colour Print	

This competition is intended to promote current images. Entries must not have been submitted to any Sileby Photographic Society competition prior to January 1st of the calendar year of submission.

Digital Image Knockout Competition

The logistics for this competition are complex with scope for improvements to the process to be made each year. As a result, entrants must read and follow the instructions published for the current year and adhere strictly to deadlines.

Entrants declare a list of eighteen entries. In each round of the knockout, three entries are used and then subsequently discarded. Each round consists of pairs of entrants, as determined by a draw, competing against each other. In the event of there being insufficient entrants to allow the first round to be completely filled, an appropriate number of entrants will be awarded a *bye*. The entrant from each pair winning the round enters the draw for the next round. In the event of a tie, the winner is determined by a *sudden death play-off* using one extra entry.

Entries must not have been previously used in the Knockout Competition. The definition of "used" here refers to images that have been judged or selected for a *bye* in the first round. Thus, any images declared in a given year but not judged or selected for a *bye* may be entered in a subsequent year.

Panel Competition

This competition is open to prints and digital images in panels or sets of three or four images. Individual prints must be not larger than A4 and may be mounted separately or together on one mount board, the latter to be not larger than 500mm by 400mm. Digital images must be in accordance with the above "Rules specific to Projected Digital Images". Each panel of three or four digital images must be combined to form one image for projection with a size not exceeding 1280 x 1024 pixels. Each member may submit up to two panels of prints and two panels of projected images. The subject matter is open but from time to time it may be that Themed panels will be requested.

Nature Photography

The Exhibition Nature Awards may be won by any image that the judge deems to be a Nature Image. Such images are also eligible for the Best Colour Print or Best Digital Image as appropriate; there are currently no specific Nature competitions. The images do **not** have to conform to the strict FIAP/PAGB rules concerning Nature Images. However, if the author wishes to submit his images in a Nature Class in an external competition (such as NEMPF) it is up to the author to ensure that the image conforms with the FIAP/PAGB rules which can be found on their respective web sites. Further information can be sought from the External Competition Secretaries.

EXTERNAL COMPETITIONS

Note that the specifications for digital projected images are likely to vary from one external competition to another. Also, whilst Sibley has opted to set a maximum size for print mounts, some external competitions will specify exactly 500mm by 400mm together with a maximum thickness, often 4mm. You are advised to read the rules for each external competition.

Submission dates and rules for Federation and other external competitions will be announced by the appropriate Competition Secretary as details are received. These dates must be rigorously adhered to. The Competition Secretary will keep members informed of external exhibition dates as they become known. It is interesting, informative and usually inspiring to visit other clubs' exhibitions and particularly those mounted by the federations.

2017 Exhibition

The Exhibition this year is scheduled for the week commencing Monday 16th October, remaining open until Saturday 21st. Our very distinguished judge this year is Ralph Bennett *ARPS CPAGB*.

The final closing date for Exhibition entries is Monday 25th September. It is vitally important that all entries are in by this date. If possible the Competition Secretaries would like the work by Monday 18th September. The Competition Secretaries have to sort and list all the entries ready for despatch to the judge and the typesetting has to be done for the Exhibition Catalogue. All work must be handed in by the due date so that every picture appearing on the walls will be identifiable from the catalogue.

Your entry may consist of up to ten each of monochrome prints and colour prints along with a maximum of ten digital images. Please submit a clear entry list, preferably electronically, with the titles precisely as you would like them to appear in the Exhibition Catalogue. As usual, prints will be hung in themes in order to present a more pleasing visual image to our visitors.

Presidents

1954	Malins Ward	1985-1986	Lionel Blower
1955	Malins Ward	1986-1987	Mandy Sherrington
1956	Malins Ward	1987-1988	Colin Machin
1957	Malins Ward	1988-1989	Colin Machin
1958	Malins Ward	1989-1990	David Smith
1959	Malins Ward	1990-1991	Nigel Tout
1960	Roy Haunton	1991-1992	David Putt
1961	Roy Haunton	1992-1993	Jon Eynon
1962	Mrs W Tate	1993-1994	Harry Robinson
1963	Les Ecker	1994-1995	Alan Foster
1964	Gerard Kaepner	1995-1996	Ian Gibson
1965	Brian Smith	1996-1997	Val Williams
1966	Brian Smith	1997-1998	Frank Foulds
	Gerard Kaepner	1998-1999	Graham Johnson
1967	Stanley Wholton	1999-2000	Lionel Blower
1968	John Peberdy	2000-2001	James Walker
1969	Frank Norburn	2001-2002	Malcolm Garner
1970	Ernie Branston	2002-2003	Phil Walker
1971	Hugh Jones	2003-2004	Phil Walker
1972	Eric Welford	2004-2005	Graham Johnson
1973	Lionel Blower	2005-2006	David Smith
1974	Gordon Stephens	2006-2007	Bob Cornes
1975	Graham Johnson	2007-2008	Bob Cornes
1976	Steve Wesley	2008-2009	Colin Machin
1977	Arthur Bent	2009-2010	Colin Machin
1978	John Nowell	2010-2011	Kevin Blood
1979-1980	Cliff Tandy	2011-2012	Bob Cornes
	Les Mitchell	2012-2013	Mandy Sherrington
1980-1981	Lionel Blower	2013-2014	Alun Williams
1981-1982	Tom Harris-Grundy	2014-2015	Lionel Blower
1982-1983	Gordon Smith	2015-2016	Lionel Blower
1983-1984	Bram Robinson	2016-2017	Patrick Crowhurst
1984-1985	Roy Calow	2017-2018	Colin Machin

Committee and Officers

President	Colin Machin
Vice President	Malcolm Coulton
Treasurer	Lionel Blower
Secretary	Richard Storer
Competition Secretaries	Alun Williams Mandy Sherrington
External Competition Secretary	Peter Smith
Programme Secretary	Rose Shephard
Press Secretary	Trevor Allman
External Relations Officer	Malcolm Coulton
Exhibition Coordinator	Colin Machin
Ordinary Members	Nigel Atkins Clive Rasin
Honorary Archivist	Clive Rasin
Federation Delegate	Nigel Atkins

2017/2018 Subscriptions

Adult full member	- £27.50
Junior Member	- £20
Non-Competing Partner	- £20

Like to know more?

**Contact Lionel on 01509 816287
or visit www.silebyps.org.uk**

*Sileby Photographic Society is affiliated to the Photographic Alliance of Great Britain
through the North and East Midlands Photographic Federation*